

## Title- **Wind Channelling (pacific/Indian)**

- Wind Channelling (Pacific/Indian) was a project by Brazilian artist Joao Simoes with Claudio Bueno and sound by Kaldi Moss.
- The piece used sound recordings of Californian and New Delhi winds.
- Joao moved to the sounds of the winds while making marks on the floor and walls, inspired by philosophies of spiral time and whirling acts of the divine.
- In the act of whirling, the head turns into a pivot for the body.
- The artist looked at 'Ori' a Yoruba word for the head as a source for the communion of intuition, spirit and body.

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