

## **Title- Khirki: The Stitched Narratives**

- This project by Moumita Basak explores the lack of interaction between communities in Khirki that she expresses through her journal entries.
- Her work looks at balcony spaces as a site for interaction only between indoor plants and the residents.
- She uses discarded fabric that she collected from the local tailor in an attempt to bring together the women in Khirki at least in her work.

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