

Title- Of Forgotten Spaces and Sepia Skies

- Through his project, Yash Vyas questions what makes a space memorable? Is it the texture, activity, rituals, events, materiality, design or scale?
- The making of the balcony questions the identity of cities in relation to their architecture.
- The work also points towards the rapid urbanization that has led to a degeneration of the core structures of a city.
- Yash believes that even though this depletion and degradation will continue, his sculpture will always remain.

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